Graduates should:

- demonstrate competence in a range of representational techniques including physical and digital modeling, drawing, and analytical diagramming.

- use representational techniques to document design concepts, organization, spatial order, and scale.

- be capable of compiling a portfolio or original architectural and three dimensional design proposals.

- be familiar with a range of historical and contemporary precedents in architecture and demonstrate in writing an awareness of the historical, technological, and cultural significance of the works.

- be familiar with, present, and discuss concepts related to form, organization, and space making.

- deliver oral and graphic presentations of design concepts and proposals, receive and respond to design criticism, and reflect this response in revised design documentation as an integral part of the design process.