Graduates should:

- demonstrate competence in a range of representational techniques including physical and digital modeling, drawing, and analytical diagramming.

- be capable of compiling a portfolio or original architectural and three dimensional design proposals.

- be familiar with a range of historical and contemporary precedents in architecture including an awareness of the historical, technological, and cultural significance of the work.

- be familiar with vocabulary and concepts related to form, organization, and basic tectonics.

- be capable of responding to design criticism as an integral part of the design process.