Comparative Literature graduates should:

- be able to analyze literary texts in two languages by means of close reading and situating them in their aesthetic, cultural, historical, political, and interdisciplinary contexts.

- be familiar with different critical methodologies and relevant scholarly debates.

- be able to identify different literary genres in comparative contexts including in emergent media.

- be able to identify bias, unreliability, and perspective in texts of all types, and understand how they inform interpretation.

- be able to write clearly written structured analytic essays, and to defend views about literature and culture in oral communication in discussion and formal presentation.