The Ethnomusicology major is a designated capstone major. Through an internship, the writing of a thesis, and/or preparation of a recital, each student:

- demonstrates a broad-based knowledge base, and competency in performance, writing, and/or composition.

- demonstrates the ability to apply knowledge and experience to the specific requirement of the capstone.

- conceives and successfully completes a project that is individually expressive of the student’s specific interests and acquired expertise.

- displays, through a written document or live presentation, as appropriate, the requisite communication and (in some cases) teamwork required by work in this field.