Students completing the Individual Major in the School of the Arts and Architecture should be able to:

- design a course of study showing a deep understanding of how the disparate disciplines from which they have drawn their Major course work are connected.

- demonstrate an understanding of how the research and creative methodologies of different disciplines or artistic genres can interface with and illuminate the understanding of another.

- demonstrate the ability to read in the scholarly discourse and style of different disciplines and find a voice in their written thesis that speaks to an interdisciplinary audience.

- write a thesis that demonstrates mastery of the diverse fields and imagination that have been explored as a result of seeking knowledge and research sources, and of producing scholarly and creative work, outside of traditionally defined academic boundaries.

- produce a final paper or creative project which synthesizes and integrates a principal theme or themes common to the courses and diverse fields of knowledge comprising the major.