Students completing the World Arts and Cultures major will be able to:

- demonstrate a variety of approaches to visual and performance-based art making, broadly conceived, in cross-cultural contexts.

- collaboratively conduct and interpret field-based research with specific communities.

- demonstrate a critical understanding of, and an ability to apply, a variety of theories regarding cultural production and representation.

- demonstrate sensitivity to diversity and cultural differences, particularly as articulated within various forms of governance, national and international policy, transnational art and curatorial practices, and museums and heritage sites.

- produce literate analyses that supplement and affirm the relevance of diverse cultural productions.

- develop informed interpretations not only of the way art functions within communities but also how the links between art and community are created and represented.

- articulate the value of civic engagement within a variety of social contexts.