

# UCLA

## Student Learning Outcomes for the B.A. in World Arts and Cultures

Students completing the World Arts and Cultures major will be able to:

- demonstrate critical analyses of a variety of approaches to visual and performance-based art-making and activism in cross-cultural contexts.
- learn to interpret and, in some cases, conduct field-based research within specific communities.
- demonstrate a critical understanding of, and an ability to apply, a variety of theories regarding cultural production and representation, with concentration upon those pertinent to a student's chosen stream.
- demonstrate the ability to conceptualize, plan, and exercise art, curatorial and/or ethnography-based projects in the student's chosen stream of concentration. These projects should reflect a dynamic dialogue between theory and practice.
- demonstrate sensitivity to diversity and cultural differences, particularly as articulated within various forms of governance, national and international policy, transnational art and curatorial practices, and museum and heritage sites.
- develop informed interpretations, not only of the way that art functions within communities but also how the links between art and community are created and represented.
- articulate the value of civic engagement within a variety of arts-oriented social contexts.